

Score

O Holy Night Score

Adolphe Adam arr. Kevin Hanrahan

Voice

Pipe Organ

mf O ho - ly night! the stars are bright - ly

Vo.

Org.

3
shin - ing It is the night of the dear Sav - ior's birth;

Vo.

Org.

6
Long lay the world in sin and er - ror pin - ing, Till he ap -

Vo.

Org.

9
peared, and the soul felt its worth. A thrill of hope the

12

Vo. wea - ry wolrd re-joic - es, For yon - der breaks a new and glo - rious morn.

Org.

15

Vo. *f* Fall on your knees! O hear the an - gel

Org.

18

Vo. voic - es! O night di - vine! O

ah

ah

Org.

21

Vo. *night when Christ was born! O night di -*

Org.

p *mf*

24

Vo. *vine! O night, O night di - vine!*

ah

Org.

mf *p*

27

f night di - vine! O night, O night di -

Org.

30

mp vine! *mf* Tru - ly He

Org.

mp *tr* *mf*

34

taught us to love one an - oth - er; His law is love and His gos - pel is

Org.

37

peace. Chains shall He break, for the slave is our

The vocal line consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The melody begins with a whole note G2, followed by a half rest. The lyrics are: "peace. Chains shall He break, for the slave is our".

Org.

The organ accompaniment consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is three flats. The right hand plays a continuous eighth-note pattern: G2-A2-B2-C3-D3-E3-F3-G3. The left hand plays a simple harmonic accompaniment with chords.

40

broth - er And in His name all op-pres - sion shall cease. Sweet

The vocal line consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is three flats. The melody continues with lyrics: "broth - er And in His name all op-pres - sion shall cease. Sweet".

Org.

The organ accompaniment consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is three flats. The right hand continues with the eighth-note pattern, and the left hand provides harmonic support.

43

hymns of joy in grate - ful cho - rus raise we, Let all with - in us

The vocal line consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is three flats. The melody continues with lyrics: "hymns of joy in grate - ful cho - rus raise we, Let all with - in us".

Org.

The organ accompaniment consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is three flats. The right hand continues with the eighth-note pattern, and the left hand provides harmonic support.

46

Vo. *f* Christ is the Lord,
 praise His ho - ly name. *f* Christ is the Lord, the Lord,
 Lord.

Org.

49

Vo. then ev - er, ev - er praise we, His pow'r and
 then ev - er praise we, His pow'r,

Org.

Vo.  ry ev - er - more pro - claim His

 glo - ry ev - er - more pro - claim.

Org. 

Ossia



Vo.  pow'r and glo - ry ev - er - more pro-

Org. 

Vo. *claim!*

mf ah

Org. *mf*

Org.