

REFRAIN:

9

I have fixed my eyes on your hills, Je-ru-sa-lem, my

I have fixed my eyes on your hills, Je-ru-sa-lem, my

(G)
Bb(D/F#)
F/A(D)
F(Am7)
Cm7(Am7/D)
Cm7/F

12

des-ti-ny! Tho' I can-not see the end for me, I

des-ti-ny! Tho' I can-not see the end for me, I

(C)
(G)
Eb
Bb(G)
Bb(Am7)
Cm7(D7)
F7(G)
Bb(Em7)
Gm7

can- not — turn a- way. We have set our hearts for the

can- not — turn a- way. We have set our hearts for the

(Am7)
Cm7

(D)
F

(C)
(D)
E♭
F

(G)
B♭

way; this jour- ney is our des- ti-ny. Let

way; this jour- ney is our des- ti-ny. — Let

(D/F#)
F/A

(Am7)
Cm7

(Am7/D)
Cm7/F

(C)
(G)
E♭
B♭

(G)
B♭

(G7)
B♭7

no- one walk a- lone. The jour-ney makes us one.

no- one walk a- lone. The jour-ney makes us one.

(C) (D7) (Em) (C#m7b5) (D) (D7sus4)(D7) (C/G) (G)
 Eb F7 Gm Em7b5 Bb F7sus4 F7 Eb/Bb Bb

VERSES:

solo

1. Oth- er spir- its, less- er gods, have court- ed me with—
 2. See, I leave the past be- hind; a new land calls to—
 3. In my thirst, you let me drink the wa- ters of your—
 4. All the worlds I have not seen—you o- pen to my—
 5. To the tombs I went to mourn—the hope I thought was—

(D) (Am7) (C/G) (G) (Bm7) (C)
 F Cm7 Eb/Bb Bb Dm7 Eb

10! Breath

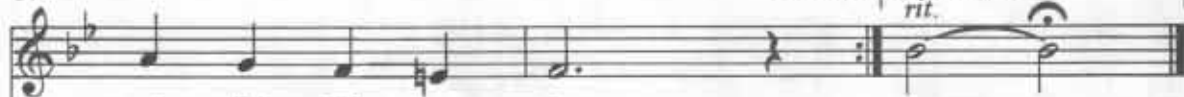


lies. _____ Here a-mong you I have found a
 me. _____ Here a-mong you now I find a
 life. _____ Here a-mong you I have met the
 view. _____ Here a-mong you I have found a
 gone. _____ Here a-mong you I a-woke to

(D) (D#°7) (B7b9) (Em) (Em/D)
 F F#°7 D7b9 Gm Gm/F



REFRAIN: optional fine rit.



truth which bids me rise. one. _____
 glimpse of what might be.
 sa- vior, Je- sus Christ.
 vi- sion, bright and new.
 un- ex- pect- ed dawn.

REFRAIN: optional fine rit.



I have one. _____



REFRAIN: optional fine

(A/C#) (G/A) (A7) (D) (C) (G)
 C/E Bb/C C7 F Eb Bb



CODA

34 *Lisa*

one. O cit-y of ho- san-nas,—

one.

CODA

(G) (F) (G7) (C) (G/D)
 Bb Ab Bb7 Eb Bb/F

37 *Lisa* *Lisa*

O cit- y of the cross! The hour is up-

(C) (C/D) (D) (Gsus 4) (G) (Bb)
 Eb Eb/F F Bbsus 4 Bb Db

Lisa

rall.

a tempo

on us!_

I have come with-in your walls!

I have

ALL:

I have
unis.

(F/A)
Ab/C

(Dm7)
Fm7

(Bm7b5)
Dm7b5

(E)
G

(D)
(E)
(F)
G

(E7)
G7

rall.

a tempo

fixed my eyes on your hills,

Je- ru- sa-lem, my

fixed my eyes_ on your hills,

Je- ru- sa-lem, my

(Aadd9)
Cadd9

(E/G#)
G/B

(E)
G

(Bm7)
Dm7

(Bm7)
(E)
Dm7
G

(E7)
G7

46

des- ti-ny. Tho' I can- not see the end for me, I

des- ti-ny. Tho' I can- not see the end_ for_ me, I

(D) (A) (Bm7) (Bm7/E) (E7) (A) (F#m7)
 (A) C Dm7 Dm7/G G7 C Am7
 F C

49

can- not — turn a- way. We have set our hearts for the way

can- not — turn a- way. We have set our hearts_ for the way

(Bm7) (E) (A)
 Dm7 G C

way. This jour- ney is our des- ti-ny. Let
 way. This jour- ney is our des- ti-ny. Let

(E/G#) (E) (Bm7) (Esus) (E7) (D) (G) A7
 G/B G Dm7 Gsus G7 A C B C#
 F C Bb C7
 C D E

no- one walk a- lone; this jour- ney
 no- one walk a- lone; this jour- ney

(D) (E) (F#m)(F#m/E)(F#m/D#) (A/E)
 F G Am Am/G Am/F# C/G

58

Allargando

musical notation for the first system, featuring a vocal line with lyrics: makes us one! _____

Allargando

musical notation for the second system, featuring a vocal line with lyrics: makes us one! _____

Allargando

musical notation for the piano accompaniment, including a dynamic marking *molto p* and an *8vb* marking.

