

℞. Come, let us worship.

After each response, all kneel silently for a few moments. The cross is then set up in the place where it is to be venerated. All approach, in order, after the priest and his ministers, to venerate the cross. During this time, the antiphon of the cross is sung, together with the Improperia (Reproaches) or with the hymn of the Cross.

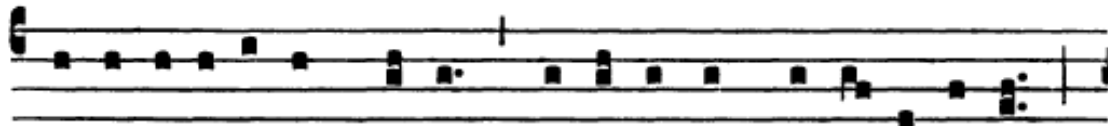
Antiphon

Ps 66: 2

IV

C

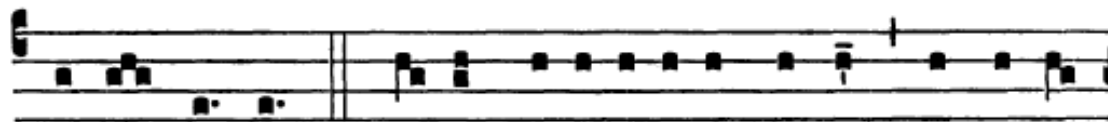
Ru-cem tu-am * ado-rámus, Dó-mi-ne : et sanctam



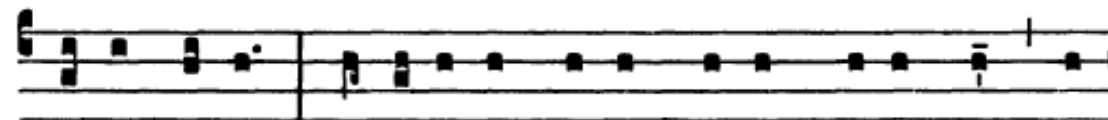
re-surrecti- ó-nem tu- am laudámus et glo- ri- fi-cámus :



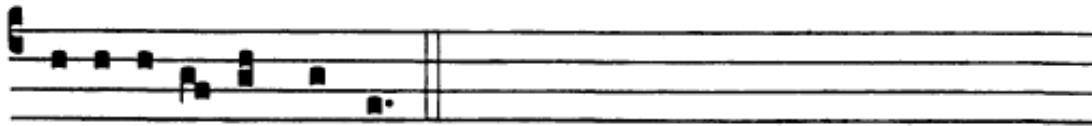
ecce e-nim propter lignum ve- nit gáudi- um in u-ni-



vérso mundo. Ps. De- us mi-se-re- á-tur nostri, et be-ne-



dí-cat no-bis : il-lúmi-net vultum su- um super nos, et



mi-se-re- á- tur nostri.

We worship you, Lord, we venerate your cross, we praise your resurrection. Through the cross you brought joy to the world. *ψ*. May God be gracious and bless us; and let his face shed its light upon us. *The antiphon is repeated from the beginning.*

Improperia

Mic 6: 3

P Opu-le me- us, quid fe- ci ti- bi? Aut in quo
 contristávi te? Respón-de mi- hi. *ψ*. Qui- a e- dú- xi
 te de ter- ra Ægýpti : pa- rá- sti Cru- cem Sal-
 va- tó- ri tu- o.

My people, what have I done to you? How have I offended you? Answer me!

I led you out of Egypt, from slavery to freedom, but you led your Saviour to the cross.

The cantors on each side of the choir alternate in singing the couplets, whereas the Greek and Latin portions of the refrain are alternated between the two sides of the choir.